

# Jerry Galloway - Vocalist

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## PERFORMANCE RIDER

The items below are what I *ideally* require from each event so that I can do my best. Every show is unique and advance planning and good communication is the key. Any special concerns or exceptional arrangements by event management should be provided in writing.

### The Act

1. **GALLOWAY will provide vocal performance for a period as arranged. Performance times and breaks may vary as needed for each show.**
  - a. Known as a "TRACK ACT," music sound is provided by prerecorded background tracks playable through a standard audio player or prearranged on CD-ROM, provided by GALLOWAY.
  - b. Vocals use a standard or cordless microphone with XLR cord provided by GALLOWAY ready to plug into PA or sound system.
  - c. Tracks and playlists are pre-programmed. Gaps between songs are also preprogrammed.

### PA

2. **If a PA System is provided by GALLOWAY (the most common setup), arrangements should be made when show is booked.**
  - a. Additional time /advance access for unloading and equipment setup will be necessary.
  - b. Time is required for sound check of audio player and microphone.
  - c. An audio broadcast system provided by GALLOWAY can include either small amplifier or large venue PA depending on need as determined by GALLOWAY.

### Equipment

3. **Other equipment/materials used and provided by GALLOWAY generally includes...**
  - a. Hardcopy paper music/notes on stage placed on a simple, traditional music stand on stage.
  - b. Basic mic stand.
  - c. Small setup station for sound mixer, mic receiver, etc.
  - d. Equipment provided is exclusively for use by and during the GALLOWAY performance. There should be prior notification if any such equipment is needed by others for any reason. The obvious exception would be any introductions or announcements of GALLOWAY's performance which might use equipment already setup on stage.

### Detail

4. **While Event Coordinator may request a song or two to include or exclude, generally the content and sequence of song selection is controlled by GALLOWAY.**
  - a. GALLOWAY will make an attempt to accommodate the content preferences of the audience but such specifics will ultimately be left to GALLOWAY. If there are any specific issues, they should be discussed in advance personally with GALLOWAY – not with his representatives.
  - b. Generally, performance includes some free-style talking, casual humor with and movement among the audience.

	<ul style="list-style-type: none"> <li>c. Entertainment and content of talk and discussion is suitable for all ages and families and song selections are not controversial and are commonly found on broadcast radio.</li> <li>d. If there are no preceding acts, some background “warm-up” music consistent with the style of the show may be provided by GALLOWAY if needed. This can also apply to any break periods.</li> </ul>
<b>Promotion</b>	<b>5. Unless prohibited in advance, GALLOWAY will provide CD’s, DVD’s, and/or other promotional items displayed and for sale at the event.</b>
<b>Access</b>	<b>6. GALLOWAY requires a suitable vehicle access for any equipment to be unloaded (i.e., no fence blockage, no stairs or impassable terrain). Ideally, vehicle should remain there throughout the event – or at the nearest possible location for convenience and access.</b>
<b>Service</b>	<b>7. GALLOWAY is not available to serve other needs of the event beyond the vocal performance. For example, venue setups (crowd control, tables, chairs, etc.), cleanups (dishes, glasses, bottles, trash, mess, etc.) or other responsibilities (e.g., parking issues, tickets, etc.) not part of the actual musical performance will not be accommodated.</b>
<b>Damages</b>	<b>8. Event management will be responsible for damage to GALLOWAY equipment through the fault of other performers, staff, volunteers and attendees. Event management is expected to provide crowd control and security as may be needed.</b>
<b>Courtesies</b>	<p><b>9. Ideally, GALLOWAY should be provided with 1-2 water bottles per show. Other drink opportunities may be substituted if appropriate.</b></p> <ul style="list-style-type: none"> <li>a. Generally, it is ideal if GALLOWAY is welcome to freely share in any drink or food that may be provided at the event. This might instead be something provided back-stage or in a green room independent of the audience if more appropriate.</li> </ul>
<b>Payment</b>	<p><b>10. Generally, full payment is expected at the event performance.</b></p> <ul style="list-style-type: none"> <li>a. There is typically a discount for payment at or before the event. If payment is to be provided by mail after event is concluded (such as from a corporate office), the higher service fee will be charged and no discount will apply.</li> <li>b. Any event that cancels the GALLOWAY performance after arrangements are finalized, including any event that terminates or cannot accommodate the GALLOWAY performance as arranged, -for any reason - will be invoiced and be expected to pay the full performance fee. Once arranged, GALLOWAY materially relies on the booking to the exclusion of other booking efforts and opportunities.</li> </ul>

Please direct questions regarding the Dr. Jerry Galloway show directly to the [gallowaysings](#) contacts in the letterhead or through [TMA– Titan Music Agency](#) here: [Services@tmaeducation.com](mailto:Services@tmaeducation.com)